

# Cello Suite No.1 BWV1007 Prelude

J.S.Bach  
arr. A.Segovia

⑥=D

Guitar

8

3

6

9

11

14

17

20

Detailed description: This is a guitar arrangement of the Prelude from Cello Suite No. 1 by J.S. Bach. The score is written for guitar in D major (one sharp) and 3/4 time. It consists of 20 measures. The right hand plays a continuous eighth-note melody, while the left hand provides a bass line with quarter and eighth notes. The arrangement is marked with measure numbers 1, 3, 6, 9, 11, 14, 17, and 20. The guitar is tuned to standard DADGAE, and the key signature is D major. The tempo is not explicitly marked, but the piece is typically performed at a moderate, steady pace.

2

22

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 22-26. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes and rests.

25

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 25-26. Continues the melodic and bass lines from the previous staff.

27

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 27-31. Continues the melodic and bass lines.

30

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 30-32. Continues the melodic and bass lines.

33

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 33-35. Continues the melodic and bass lines.

36

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 36-37. Continues the melodic and bass lines.

38

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 38-39. Continues the melodic and bass lines.

40

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 40-41. Continues the melodic and bass lines, ending with a double bar line.